

Dr. Anna L. Weissman

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EXPERIENCE

Barker Mansion, Michigan City, IN (July 2020 -)

- **Research Historian and Curatorial Fellow**

- **Refurnish Project Curator**

- comprehensive object-based and archival research on the artifacts, architecture and historic spaces of the 19-room Gilded Age historic home
- will produce full-length, multi-stage project plan including interpretative objectives, analysis of primary source documentation, site description, profile of occupants, description of each floor (3), rooms (19), objects and furnishings in each room, and recommendations for new use/position of objects and rooms, and recommendations for supporting materials and media (signage, exhibits)
- Collections management including complete restructuring of archive, rehousing of objects, and production of finding aid
- Designing and delivering lecture series
- Developing and implementing local history-based public programming and permanent exhibits

Smithsonian National Museum of American History, Washington, D.C. (January 2020 - May 2020)

- **Research Historian/Curatorial Intern**, Office of Curatorial Affairs, Division of Political and Military History

- Designed and undertook research on acquisition history, documentation, curatorial notes, exhibits pertaining to African American history 1963-1979; developed and implemented organizational methodology of division records
- Exhibition team, “Girlhood: It’s Complicated” major exhibit (5,000 sq. foot gallery, June 12, 2020- January 2, 2022) and traveling exhibit (2023-2025)
- Collection team, “[New Paths to Change: Undocumented Immigrant Activism, 2000 to Present](#),” with the Smithsonian Latino Center and the Smithsonian Asian Pacific American Center
- Spearheaded collections initiative across divisions regarding responsible, community-focused collection practices, African American and Native communities
- Helped manage \$40,000 for auction
- Scholarly Advisory Committee, Division of Cultural and Community Life, NMAH
- Grant writer, Division of Political and Military History

Matheson History Museum, Gainesville, FL (December 2018 – August 2019)

- **Interpretive Planner** for “McCarthy Moment: The Johns Committee at the University of Florida (1958-59),” December 2019-August 2020

- Planned exhibit and generated theme, storyboard, and content
- Historical writing and interpretation and exhibition script, catalogues, and media for temporary exhibition
- Included collections and curatorial work
- Spearheaded microfiche research in local newspapers for inclusion as featured exhibition objects
- Coordinated with local LGBTQ organizations to cultivate partnerships for objects donations and partnerships in public and on-site museum programming

- **Interpretive Planner** for “Trailblazers: Exceptional Women of Alachua County,” March 2020, for Celebrate Women 2020
 - City-wide celebration of the 100th anniversary of the passage of the 19th amendment
 - Generated content and storyboarding
 - Communicated with local experts and organizations for exhibit development and programming partnership
- **Collections management**
 - Accessioned and deaccessioned objects in museum collection
 - Updated condition reports via PastPerfect inclusive of digitization efforts

Panama Canal Museum Collection, Special Collections, George A. Smathers Libraries, University of Florida (February 2018 – August 2019)

- **Curator** of “Fog of War? WWII Propaganda in the Panama Canal Zone,” March 20, 2020
 - Researched, developed, and curated exhibition for 15 large cases
 - Created object list, curator’s statement, all interpretive text, exhibit layout, and exhibit press release
 - Worked with Curation and Collections Management teams in the Panama Canal Museum Collection and the Latin American and Caribbean Collection
 - Presented proposal to exhibit stakeholders for final stage approval
- **Collections management**
 - Inventory for objects and developed and implemented new organizational system based on medium for objects of the Panama Canal Museum Collection
 - Coordinated projects in consultation with Head of Special Collections

Department of Political Science, Graduate Student Council, University of Florida (2013-2015)

- **Director of Fundraising**
 - Originated creative strategies for maximizing fundraising for large department
 - Designed promotional items (mugs, tote bags, t-shirts, and koozies) and oversaw sales and marketing campaigns
 - Created website and social media profile for donation solicitation and sale of promotional materials
 - Increased awareness of organization through digital media campaigns via social media and website
 - Managed 5 fundraising volunteers
 - Presented monthly status reports to council
 - Planned and evaluated fundraising events in local establishments, negotiating with establishments for participation deals, special offers, and donation of partial proceeds
 - Researched and ensured legal reporting compliance
 - Developed communication and relationship with local promotional and printing companies

Bertsch Properties, Chicago, IL (2011)

- **Manager of Leasing Department**
 - Managed all rental procedures, coordinated move-out schedules and maintenance requests with property manager, conducted all communications with current and prospective tenants
 - Streamlined strategic marketing and company branding
 - Overhauled and improved office organization and interoffice communication
 - Enacted systems organization, managed website and internal database
 - Generated attractive media-based advertisements

TenFab Design, Chicago, IL (2010-2011)

- **Account Executive**

- Outside business-to-business sales for tension fabric project design working with Exhibit Houses
- Originated and managed national accounts, coordinated with client, design team, and project management to ensure optimal project completion
- Performed industry research and generation of leads

Northpoint Lending Group, Glenview, IL (2009-2010)

- **Marketing Manager**

- Initiated and facilitated ground-up and turn-key marketing campaigns for busy three-office mortgage lending company
 - Initiated referral programs and spearheaded directed direct-mail campaigns
 - Streamlined branding of company website, online and print marketing

COPRODELI USA, Chicago, IL (2009)

- **Fundraising, Marketing, and Donor Relations**

- Contacted existing and prospective sponsors and partners to solicit in-kind donations, financial contributions, and underwriting for fundraising events
- Designed publication materials, online newsletter content, and fundraising materials
- Coordinated fundraising event, master of ceremonies for auction

Lake Forest Media Group, Lake Forest, IL (2006-2008)

- **Account Executive**

- Presented directed marketing packages to high-end home industry professionals in business-to-business outside sales
- Designed media advertisement packages for web, direct mail, and print advertisements in the *Chicago Luxury Home and Condo* annual (30,000 circulation) and the *Chicago Midwest Design Source* (15,000 circulation) industry publication
- Performed industry research and generation of leads

EDUCATION

Ph.D., Political Science, 2019, University of Florida, Gainesville, FL

Dissertation: Using four European case studies, I traced the historical development of national identity and nationalism, providing analysis of early 19th and 20th century laws and attitudes regarding filiation, familial political identity, and national population control measures. I established a new theory called “Repronormativity” which uncovers the unexpectedly and fiercely nationalist opposition to lesbian, gay, and trans reproductive rights and sees it as a continuation of those earlier attitudes and laws. Connecting the social and the political, I demonstrated that throughout history, conceptions of identity (and pathology) has played a significant role in limiting certain reproduction. Reproduction is not just about children, but also about the reproduction of privileged values, of national, ethnic, and racial categories.

Graduate Certificate, Women’s and Gender Studies, 2015, University of Florida, Gainesville, FL

M.A., Political Science, 2014, University of Florida, Gainesville, FL

B.A., International Relations (*Magna Cum Laude*), 2010, Lake Forest College, Lake Forest, IL
Coursework in anthropology, history, sociology, economics, and political science

TEACHING EXPERIENCE

Instructor, University of Florida, Dept. of Political Science, (2018-2019)
Politics of Eastern Europe, CPO 3614/EUS 3930 (Fall 2018)

Instructor, Santa Fe College, Dept. of Behavioral Sciences, (2015-2019)
Introduction to American Politics, POS 2041 (Fall 2015, Spring 2015, Summer 2015, Spring 2017, Fall 2017)
Introduction to Global Politics, INR 2001 Spring 2017 (three sections)

Graduate Teaching Assistant, University of Florida (2012-2015)
Introduction to International Relations, INR 2001 (Fall 2014, Spring 2015, Summer 2015)
Politics of World Economy, INR 3034 (Spring 2012)

PROFESSIONAL DEVELOPMENT

Collection Management Software Mimsy-XG training, January 2020, Smithsonian National Museum of American History

Orientation to Mimsy XG software and user guides, Object Authority overview, Object numbering systems used at NMAH, Basic and Advanced Searches, Creating and Completing Object Records, Linking records to Acquisition Activity Records, Creating Location and Condition Records

2-day workshop on Museum Collections, February 2020, Smithsonian National Museum of American History

Components of collections management (legal responsibilities, cataloging, object conservation, and insurance and transportation), basic collections management functions related to physical objects and specimens (handling, condition reporting and packing and storing), applying basic data standards for objects (common data elements used by every collection, electronic or paper), developing policies, plans, and procedures related to collections management (collections management policy, collections plan, repatriation policy, disaster/emergency preparedness plan)

Preparing a Grant Budget, March 2020, Smithsonian National Museum of American History

Typologies, income statements, expenses, non-profit plans, grant proposal tips, project management pitfalls, case study analysis

SOFTWARE PROFICIENCY:

- FileMakerPro
- Mimsy-XG
- PastPerfect
- Microsoft Office Suite and Apple equivalents

PUBLICATIONS

Edited Volume

(2020) *Troubling Motherhood: Interrogations of Maternity in Global Politics*, edited by Anna L. Weissman, Laura J. Shepherd, and Lucy B. Hall (Oxford University Press)

Refereed Journal Articles

(2017) "Repronormativity and the Reproduction of the Nation-State: The State and Sexuality Collide." *Journal of GLBT Family Studies*, 13:3: pp. 275-305
<http://www.tandfonline.com/doi/full/10.1080/1550428X.2016.1210065>. (first published online in 2016)

Refereed Book Chapters

(2020) with Lucy B. Hall, "Motherhood and Maternity in Global Politics," in *Troubling Motherhood: Interrogations of Maternity in Global Politics*, edited by Lucy B. Hall, Anna L. Weissman, Laura J. Shepherd (Oxford University Press: pp. 1-16).

(2020) "Ideal Citizens and Family Values: The Politics of Reproductive Fitness," in *Troubling Motherhood: Interrogations of Maternity in Global Politics*, edited by Lucy B. Hall, Anna L. Weissman, Laura J. Shepherd (Oxford University Press: pp. 103-121).

(2018) "Sex, Sexuality, Reproduction, and International Security," in *Handbook of Gender and Security*, edited by Caron Gentry, Laura J. Shepherd, and Laura Sjoberg (Routledge: pp. 284-295)

Other Writings

(2017) "Trump, Trans, and Threat," (23 Sept.). Oxford University Press Blog. available: <https://blog.oup.com/2017/09/trump-trans-threat>

(2016) with Laura Sjoberg, "The Queer in/of International Relations." In *Oxford Bibliographies in International Relations*. Ed. Patrick James. New York: Oxford University Press.

Book Reviews

(2016) Review of Nayak, Meghana. *Who Is Worthy of Protection? Gender-Based Asylum and US Immigration Politics* (Oxford: Oxford University Press, 2015). *International Feminist Journal of Politics* 18:1 pp. 162-164 <http://dx.doi.org/10.1080/14616742.2015.1125641>

(2015) Review of Confortini, Catia Cecilia. *Intelligent Compassion: Feminist Critical Methodology in Women's International League for Peace and Freedom* (New York, NY: Oxford University Press). *Journal of Women, Politics, and Policy* 36:3. pp. 342-345 <http://dx.doi.org/10.1080/1554477X.2015.1050915>

FELLOWSHIPS, HONORS & AWARDS

James W. Button Memorial award, Department of Political Science, University of Florida, 2019
Awarded annually for outstanding scholarship

University of Florida Graduate School Doctoral Dissertation Award, 2019 (\$15,000 and tuition for two semesters)
Prestigious and competitive university-wide award

Kenneth Sherrill Prize, American Political Science Association (APSA), 2018
Awarded annually by APSA to recognize the best doctoral dissertation proposal

Foreign Language and Area Studies (FLAS) Pre-Doctoral Fellowship, Center for European Studies, University of Florida, (\$27,000 total annual grant funds), 2013-2014, 2015-2016, 2016-2017

Travel Grant, Department of Political Science, University of Florida, (\$350): 2013, 2014 (\$300), 2015, 2016, 2017, 2018

Pulaski Graduate Scholarship for Advanced Studies, American Council for Polish Culture, 2014 (\$5,000) http://www.polishcultureacpc.org/Pulaski_Schol_11/Pulaski_2014_PR.html

Travel Grant, Center for European Studies, University of Florida, 2014 (\$1,000)

Travel Grant, Graduate Student Council, University of Florida, 2013 (\$250); 2018 (\$350)

Foreign Language and Area Studies Summer Fellowship, Center for European Studies, University of Florida, Summer 2012 (\$7,500) [deferred]

Foreign Language and Area Studies Travel Grant, Center for European Studies, University of Florida, Summer 2012 (\$1,000) [deferred]

Graduate Assistantship, Department of Political Science, University of Florida, 2011 – 2015

CONFERENCE PRESENTATIONS, PANEL and ROUNDTABLE PARTICIPATION

2018. “Troubling Motherhood: Maternity and the State.” Paper presented at the annual meeting of the *International Studies Association*, 4-7 April, San Francisco, CA

2018. Chair, Roundtable: “Troubling Motherhood: Care Work and Feminist Ethics,” annual meeting of the *International Studies Association*, 4-7 April 2018, San Francisco, CA

2018. Roundtable participant: “Troubling Motherhood: Interrogations of Motherhood in Global Politics,” annual meeting of the *International Feminist Journal of Politics*, 2-3 April, San Francisco, CA

2017. “Queering the Institution of Motherhood: Repronormativity and the Production of Difference.” Paper presented at the annual meeting of the *International Studies Association - Northeast region*, 3-4 November 2017, Providence, RI

2017. Roundtable participant: “Researching and Teaching International Relations during Politically Disruptive Times,” annual meeting of the *International Studies Association – South region*, 20-21 October, Orlando, FL

2017. Roundtable participant: “Motherhood, Intersectionality, and Global Politics,” annual meeting of the *International Studies Association*, 22-25 February, Baltimore, MD

2016. “Survey of Same-Sex Reproductive Rights in Europe and the United States: Sexuality and the State Collide.” Paper presented at the annual meeting of the *International Feminist Journal of Politics*, 19-22 May, Cincinnati, OH.

2016. “Constructing the Body Politic Through Limitations on Reproductive Rights for Same-Sex Couples.” Paper presented at the annual meeting of the *International Studies Association*, 17-21 March, Atlanta, GA.

2015. “Reproducing the Nation: Repronormativity and the Production of the Nation-State through Three Case Studies: Poland, Sweden, and France.” Paper presented at the annual meeting of the *International Studies Association-Northeast region*, 5-7 November, Providence, RI.

2014. “The Female Citizen: An Oxymoron? Analyzing Women’s Identities in Newly Democratizing States through the Reproductive Rights Discourse in 1990s Poland.” Paper presented at the annual meeting of the *International Feminist Journal of Politics*, 9-11 May 2014, Los Angeles, CA

2013. “Tracing the Genealogy of Feminism in Poland: The Roles of History and Culture in the Development of Female Civic Identity and Participation.” Paper presented at the annual meeting of the *International Studies Association*, 3-6 April, San Francisco, CA

LANGUAGES: English (native)
Polish (advanced reading, intermediate speaking, writing)
French (advanced reading, intermediate writing)

PROFESSIONAL MEMBERSHIP

- American Alliance of Museums (AAM)
- American Association for State and Local History (AASLH)
- Association of Academic Museums and Galleries (AAMG)
- The Decorative Arts Trust

PROFESSIONAL REFERENCES

Sarah Berndt

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Additional references available upon request