

# Anna L. Weissman, PhD

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## **EDUCATION**

**Ph.D.**, Political Science, 2019, University of Florida, Gainesville, FL  
(with additional coursework in anthropology, history, and museum studies)

**Graduate Certificate**, Gender Studies, 2015, University of Florida, Gainesville, FL

**M.A.**, Political Science, 2014, University of Florida, Gainesville, FL

**B.A.**, International Relations (*Magna Cum Laude*), 2010, Lake Forest College, Lake Forest, IL  
(Coursework in anthropology, history, sociology, economics, and political science)

## **EXPERIENCE**

Barker Mansion, Michigan City, IN (July 2020 - )

- **Curator**

- Refurnish Plan Project Curator
  - Performed comprehensive object-based and archival research on the artifacts, architecture and historic spaces of the 38-room Gilded Age historic home including historic garden and Haskell & Barker factory (1871-1922)
  - Produced full-length, multi-stage project plan including interpretative objectives, analysis of primary source documentation, site description, profile of occupants, description of each floor (4), rooms (19), objects and furnishings in each room, recommendations for new use/position of objects and rooms, and recommendations for supporting materials and media (signage, exhibits)
- Operations
  - Working with Director to identify site improvements and development projects, structural repairs, and restoration, including \$700,000 electrical rewiring project for three floors
  - Working with Director and Board to develop and manage historic garden renovation (fall 2020-spring 2021)
  - Working with Director to develop 3- and 5-year plans
- Management and supervision
  - Development and management of multiple ongoing projects for interns, volunteers, and historical interpreters including collections work, exhibit research, and public programming
  - Planning, scheduling, assigning and reviewing work of volunteers, interns, and historical interpreters
  - Management of social media and marketing staff; supervision of social media and event marketing schedule
  - Supervision of event staff
- Collections management
  - Overhauled digital database and performed comprehensive inventory on entire collection (~2,000 items)
  - Complete restructuring and reorganization of archive

- Rehoused objects
- Produced archival finding aid
- Identified conservation priorities of collection
- Exhibits and Research
  - Designed permanent “living exhibit” in historic garden (July 2021)
  - Designed multi-generational and multi-room permanent exhibit on historic factory (October 2021)
  - Designing monthly themed “pop-up” exhibits, including all interpretive materials (October 2020, December 2020)
- Public Programming
  - Developing and implementing local-history-based public programming, events, and activities relating to mansion’s mission
  - Preparation and monitoring of program budget
  - Solicitation of bids and price quotes from vendors and contractors, prepared for Director
  - Designing and delivering ongoing public lecture series
  - Designing and developing interpretative materials for interpretive programs and exhibits
- Community outreach
  - Serves as content expert for public community events, including public lectures on material culture and the Mansion’s collection and a public library panel on local history
  - Outreach to community and other cultural institutions for partnerships and joint programming

Smithsonian National Museum of American History, Washington, D.C. (January 2020 - June 2020 [official closure due to Covid-19])

- **Research Historian**, Office of Curatorial Affairs, Division of Political and Military History
  - Designed and undertook research on acquisition history, documentation, curatorial notes, exhibits pertaining to African American history 1963-1979; developed and implemented organizational methodology of division records
  - Exhibition team, “Girlhood: It’s Complicated” major exhibit (5,000 sq. foot gallery, June 12, 2020- January 2, 2022) and traveling exhibit (2023-2025)
  - Collection team, “[New Paths to Change: Undocumented Immigrant Activism, 2000 to Present](#),” with the Smithsonian Latino Center and the Smithsonian Asian Pacific American Center
  - Spearheaded collections initiative across divisions regarding responsible, community-focused collection practices, African American and Native communities
  - Helped manage \$40,000 for auction
  - Scholarly Advisory Committee, Division of Cultural and Community Life, NMAH
  - Grant writer, Division of Political and Military History

Matheson History Museum, Gainesville, FL (December 2018 – August 2019)

- **Interpretive Planner** for “McCarthy Moment: The Johns Committee at the University of Florida (1958-59),” December 2019-August 2020
  - Planned exhibit and generated theme, storyboard, and content regarding the McCarthy-esque witchhunt of gay and lesbian students and professors at the University of Florida during 1958 and 1959
  - Historical writing and interpretation/exhibition script, catalogues, and media for temporary exhibition
  - Spearheaded microfiche research in local newspapers for inclusion as featured exhibition objects

- Coordinated with local LGBTQ organizations to cultivate partnerships for objects donations and partnerships in public and on-site museum programming
- **Interpretive Planner** for “Trailblazers: Exceptional Women of Alachua County,” March 2020, for Celebrate Women 2020
  - City-wide celebration of the 100<sup>th</sup> anniversary of the passage of the 19<sup>th</sup> amendment
  - Generated content and storyboarding
  - Communicated with local experts and organizations for exhibit development and programming partnership
- **Collections management**
  - Accessioned and deaccessioned objects in museum collection
  - Updated condition reports via PastPerfect inclusive of digitization efforts

Panama Canal Museum Collection, Special Collections, George A. Smathers Libraries, University of Florida (February 2018 – August 2019)

- **Curator** of “Fog of War? WWII Propaganda in the Panama Canal Zone,” March 20, 2020
  - Designed exhibit that highlighted the gendered and sexualized nature of wartime publications. Topics included militarized sexism, gendered respectability, idealized masculinity, wartime motherhood, exoticized sexuality and empire, model minorities, and Othering during war
  - Researched, developed, and curated exhibition for 15 large cases
  - Created object list, curator’s statement, all interpretive text, exhibit layout, and exhibit press release
  - Worked with Curation and Collections Management teams in the Panama Canal Museum Collection and the Latin American and Caribbean Collection
  - Presented proposal to exhibit stakeholders for final stage approval
- **Collections management**
  - Inventory for objects and developed and implemented new organizational system based on medium for objects of the Panama Canal Museum Collection
  - Coordinated projects in consultation with Head of Special Collections

Department of Political Science, Graduate Student Council, University of Florida (2013-2015)

- **Director of Fundraising**
  - Originated creative strategies for maximizing fundraising for large department
    - Designed promotional items and oversaw sales and marketing campaigns
    - Created website and social media profile for donation solicitation and sale of promotional materials
    - Increased awareness of organization through digital media campaigns via social media and website
    - Managed 5 fundraising volunteers
    - Presented monthly status reports to council and coordinated with executive board of council
    - Planned and evaluated fundraising events in local establishments, negotiating with establishments for participation deals, special offers, and donation of partial proceeds
    - Researched and ensured legal reporting compliance
    - Developed communication and relationship with local promotional and printing companies

Bertsch Properties, Chicago, IL (2011)

- **Manager of Leasing Department**
  - Managed all rental procedures, coordinated move-out schedules and maintenance

requests with property management staff, conducted all communications with current and prospective tenants

- Streamlined strategic marketing and company branding
- Overhauled and improved office organization and interoffice communication
- Enacted systems organization, managed website and internal database
- Generated attractive media-based advertisements

TenFab Design, Chicago, IL (2010-2011)

- **Account Executive**

- Outside business-to-business sales for tension fabric project design working with Exhibit Houses
- Originated and managed national accounts, coordinated with client, design team, and project management to ensure optimal project completion
- Performed industry research and generation of leads

Northpoint Lending Group, Glenview, IL (2009-2010)

- **Marketing Manager**

- Initiated and facilitated ground-up and turn-key marketing campaigns for busy three-office mortgage lending company
  - Initiated referral programs and spearheaded directed direct-mail campaigns
  - Streamlined branding of company website, online and print marketing

COPRODELI USA, Chicago, IL (2009)

- **Fundraising, Marketing, and Donor Relations**

- Originated sponsors and partnerships for in-kind donations, financial contributions, and underwriting for fundraising events
- Designed publication materials, online newsletter content, and fundraising materials
- Planned and coordinated annual fundraising event, master of ceremonies for auction

Lake Forest Media Group, Lake Forest, IL (2006-2008)

- **Account Executive**

- Presented directed marketing packages to high-end home industry professionals in business-to-business outside sales
- Designed media advertisement packages for web, direct mail, and print advertisements in the *Chicago Luxury Home and Condo* annual (30,000 circulation) and the *Chicago Midwest Design Source* (15,000 circulation) industry publication
- Performed industry research and generation of leads

## **PUBLICATIONS**

### **Edited Volume**

(2020) *Troubling Motherhood: Interrogations of Maternity in Global Politics*, edited by Anna L. Weissman, Laura J. Shepherd, and Lucy B. Hall (Oxford University Press)

### **Refereed Journal Articles**

(2017) “Repronormativity and the Reproduction of the Nation-State: The State and Sexuality Collide.” *Journal of GLBT Family Studies*, 13:3: pp. 275-305

<http://www.tandfonline.com/doi/full/10.1080/1550428X.2016.1210065>. (first published online in 2016)

### **Refereed Book Chapters**

(2020) with Lucy B. Hall, “Motherhood and Maternity in Global Politics,” in *Troubling Motherhood: Interrogations of Maternity in Global Politics*, edited by Lucy B. Hall, Anna L. Weissman, Laura J.

Shepherd (Oxford University Press: pp. 1-16).

(2020) "Ideal Citizens and Family Values: The Politics of Reproductive Fitness," in *Troubling Motherhood: Interrogations of Maternity in Global Politics*, edited by Lucy B. Hall, Anna L. Weissman, Laura J. Shepherd (Oxford University Press: pp. 103-121).

(2018) "Sex, Sexuality, Reproduction, and International Security," in *Handbook of Gender and Security*, edited by Caron Gentry, Laura J. Shepherd, and Laura Sjoberg (Routledge: pp. 284-295)

### **Other Writings**

(2017) "Trump, Trans, and Threat," (23 Sept.). Oxford University Press Blog. available: <https://blog.oup.com/2017/09/trump-trans-threat>

(2016) with Laura Sjoberg, "The Queer in/of International Relations." In *Oxford Bibliographies in International Relations*. Ed. Patrick James. New York: Oxford University Press.

### **Book Reviews**

(2016) Review of Nayak, Meghana. *Who Is Worthy of Protection? Gender-Based Asylum and US Immigration Politics* (Oxford: Oxford University Press, 2015). *International Feminist Journal of Politics* 18:1 pp. 162-164 <http://dx.doi.org/10.1080/14616742.2015.1125641>

(2015) Review of Confortini, Catia Cecilia. *Intelligent Compassion: Feminist Critical Methodology in Women's International League for Peace and Freedom* (New York, NY: Oxford University Press). *Journal of Women, Politics, and Policy* 36:3. pp. 342-345 <http://dx.doi.org/10.1080/1554477X.2015.1050915>

### **TEACHING EXPERIENCE**

**Instructor, University of Florida**, Dept. of Political Science, (2018-2019)  
*Politics of Eastern Europe, CPO 3614/EUS 3930* (Fall 2018)

**Instructor, Santa Fe College**, Dept. of Behavioral Sciences, (2015-2019)  
*Introduction to American Politics, POS 2041* (Fall 2015, Spring 2015, Summer 2015, Spring 2017, Fall 2017)  
*Introduction to Global Politics, INR 2001* Spring 2017 (three sections)

**Graduate Teaching Assistant, University of Florida** (2012-2015)  
*Introduction to International Relations, INR 2001* (Fall 2014, Spring 2015, Summer 2015)  
*Politics of World Economy, INR 3034* (Spring 2012)

### **FELLOWSHIPS, HONORS & AWARDS**

**James W. Button Memorial award**, Department of Political Science, University of Florida, 2019  
*Awarded annually for outstanding scholarship in LGBTQ studies*

**University of Florida Graduate School Doctoral Dissertation Award**, 2019 (\$15,000 and tuition for two semesters)  
*Prestigious and competitive university-wide award for completion of dissertation research and writing*

**Kenneth Sherrill Prize**, American Political Science Association (APSA), 2018

*Awarded annually by APSA to recognize the best doctoral dissertation proposal for empirical study of LGBTQ topics in political science*

**Foreign Language and Area Studies (FLAS) Pre-Doctoral Fellowship**, Center for European Studies, University of Florida, (\$27,000 total annual grant funds), 2013-2014, 2015-2016, 2016-2017

**Travel Grant**, Department of Political Science, University of Florida, (\$350): 2013, 2014 (\$300), 2015, 2016, 2017, 2018

**Pulaski Graduate Scholarship for Advanced Studies**, American Council for Polish Culture, 2014 (\$5,000) [http://www.polishcultureacpc.org/Pulaski\\_Schol\\_11/Pulaski\\_2014\\_PR.html](http://www.polishcultureacpc.org/Pulaski_Schol_11/Pulaski_2014_PR.html)

**Travel Grant**, Center for European Studies, University of Florida, 2014 (\$1,000)

**Travel Grant**, Graduate Student Council, University of Florida, 2013 (\$250); 2018 (\$350)

**Foreign Language and Area Studies Summer Fellowship**, Center for European Studies, University of Florida, Summer 2012 (\$7,500) [deferred]

**Foreign Language and Area Studies Travel Grant**, Center for European Studies, University of Florida, Summer 2012 (\$1,000) [deferred]

**Graduate Assistantship**, Department of Political Science, University of Florida, 2011 – 2015

#### **CONFERENCE PRESENTATIONS, PANEL and ROUNDTABLE PARTICIPATION**

2018. “Troubling Motherhood: Maternity and the State.” Paper presented at the annual meeting of the *International Studies Association*, 4-7 April, San Francisco, CA

2018. Chair, Roundtable: “Troubling Motherhood: Care Work and Feminist Ethics,” annual meeting of the *International Studies Association*, 4-7 April 2018, San Francisco, CA

2018. Roundtable participant: “Troubling Motherhood: Interrogations of Motherhood in Global Politics,” annual meeting of the *International Feminist Journal of Politics*, 2-3 April, San Francisco, CA

2017. “Queering the Institution of Motherhood: Repronormativity and the Production of Difference.” Paper presented at the annual meeting of the *International Studies Association - Northeast region*, 3-4 November 2017, Providence, RI

2017. Roundtable participant: “Researching and Teaching International Relations during Politically Disruptive Times,” annual meeting of the *International Studies Association – South region*, 20-21 October, Orlando, FL

2017. Roundtable participant: “Motherhood, Intersectionality, and Global Politics,” annual meeting of the *International Studies Association*, 22-25 February, Baltimore, MD

2016. “Survey of Same-Sex Reproductive Rights in Europe and the United States: Sexuality and the State Collide.” Paper presented at the annual meeting of the *International Feminist Journal of Politics*, 19-22 May, Cincinnati, OH.

2016. “Constructing the Body Politic Through Limitations on Reproductive Rights for Same-Sex Couples.” Paper presented at the annual meeting of the *International Studies Association*, 17-21 March, Atlanta, GA.

2015. "Reproducing the Nation: Repronormativity and the Production of the Nation-State through Three Case Studies: Poland, Sweden, and France." Paper presented at the annual meeting of the *International Studies Association-Northeast region*, 5-7 November, Providence, RI.
2014. "The Female Citizen: An Oxymoron? Analyzing Women's Identities in Newly Democratizing States through the Reproductive Rights Discourse in 1990s Poland." Paper presented at the annual meeting of the *International Feminist Journal of Politics*, 9-11 May 2014, Los Angeles, CA
2013. "Tracing the Genealogy of Feminism in Poland: The Roles of History and Culture in the Development of Female Civic Identity and Participation." Paper presented at the annual meeting of the *International Studies Association*, 3-6 April, San Francisco, CA

**LANGUAGES:** English (native)  
Polish (advanced reading, intermediate speaking, writing)  
French (advanced reading, intermediate writing)

#### **PROFESSIONAL MEMBERSHIP**

- American Alliance of Museums (AAM)
- American Association for State and Local History (AASLH)
- Association of Academic Museums and Galleries (AAMG)
- American Political Science Association (APSA)
- International Studies Association (ISA)

#### **PROFESSIONAL REFERENCES**

**Tsione Wolde-Michael** (supervisor)  
Smithsonian Museum of American History  
Washington, D.C.  
Curator, Division of Political and Military History  
Email: [woldemichael@si.edu](mailto:woldemichael@si.edu)  
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**Benjamin Smith, PhD** (dissertation advisor, mentor)  
University of Florida  
Associate Professor, Department of Political Science  
Anderson Hall  
Gainesville, FL 32611  
Email: [bbsmith@ufl.edu](mailto:bbsmith@ufl.edu)  
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**Brent Steele, PhD** (mentor)  
University of Utah  
Professor and Chair, Department of Political Science  
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**Additional references available upon request**